PERSONAL INFORMATION

Mohammed Naser Hassoon



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W

EDUCATION AND TRAINING

PhD Degree in English Literature, Faculty of Letters, University of Craiova, Romania (2018)
MA in English from BAMU University, India (2014)
BA in English / College of Education for Humanities / University of Thi-Qar, Iraq (1997).

PERSONAL SKILLS

Mother tongue(s): Arabic

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C2	C2	C2	C2	C2
	Replace with name of language certificate. Enter level if known.				
Romanian and Polish	B1	B1	B1	B1	B1
	Replace with name of language certificate. Enter level if known.				

Communication skills: Very good communication skills gained through my experience as an English teacher.

Organisational / managerial skills: Leadership and organizational skills.

Digital competence

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Independent user	Independent user	Independent user	Independent user	Independent user

ICDL, Computer Course, Hashemite University, Jordan 2002 and IRAQ Ministry of Education. 2010

Other skills
Driving licence: B

ADDITIONAL INFORMATION

1.

A. US Embassy in Baghdad, and ADE organization programs
   1. Completed: Iraq ESL. Training and Trainers initiative, 23 May to 5 June 2010
   2. Best Practices Teaching English in Iraq. 25-29 July 2010
   3. English Teacher Seminar. US Embassy in Baghdad, 27-28 September 2010
   4. Founding of TOSEL Iraq. 19 Nov. 2011

B. Iraqi Ministry of Education: I participated in
   1. Courses in teaching new syllabuses of English Language (Literature) for high school. 2011 In Baghdad
   2. Teacher trainer workshop, University of Thi-Qar Educational Directorate 2011
   3. Course in using computer 2010

C. International seminars in BAMU University, INDIA
   1. Post-Modernism: Culture, Textuality and Historicity, 21-23 Feb. 2013
   2. Minority Discourses: Multidisciplinary Approaches), 4-5 March 2013
   3. New Trends in Literary Studies: Teaching and Research 25-27 Nov. 2012

Published Articles:

1. "Positive Fear as an Identity Construct in Herman Melville's *Moby-Dick*" Ur Journal for Humanity Sciences, University of Shatrah, volume 2, Issue 6, 2025 , ISSN 3007-4711. pp. 21-30

2. "Tony Morrison and the Dynamics of Racial Relations ".Journal of the College of Education for Humanities , Vol 15, No 1)/2025 pp . 253-266. the College of Education for Humanities at the University of Thi Qar. ISSN 2707-5672
   DOI: https://doi.org/10.32792/utq/jedh/v15i1. (31/3/2025)

3. "Suicide Writers, the Literature of Suicide" Journal of Humanistic and Social Studies. Volume XIV, No. 2 (28)/2023' pp. 61-74. ISSN 2067-6557 (Print); ISSN 2247-2371 (Online); ISSN-L 2067-6557. Faculty of Humanities and Social Sciences of "Aurel Vlaicu", Arad. https://www.jhss.ro/downloads/28/vol_14_2_2023.pdf

4. "American Fiction and Cultural Transfer: An Arabic Perspective to Alan Lightman, Ernest Hemingway, and Mark Twain Między Oryginałem a Przekładem2022, no. 4(58), pp. 9-24 . Institute of Romance Studies of the Jagiellonian University, WYDAWNICTWO KSIĘGARNIA AKADEMICKA. Kraków 2022. ISSN 1689-9121 (print) ISSN 2391-6745 (pdf). https://journals.akademicka.pl/moap.
   DOI: https://doi.org/10.12797/MOaP.28.2022.58.01

5. Loneliness As Self-Improvement: Ibn Tufail's "Hayy Ibn Yaqzan" and Daniel Defoe's "Robinson" Philologia. - Vol. 18, No. 18 (2020), p. 109-123.
   (ISSN 1451-5342)

6. "Epidemic as Metaphore: The Allegorical Significance of Epidemic Accounts in Literature". STUDIA UBB PHILOLOGIA,LXVI, 3, P. 201- ISSUE DOI: 10.24193/ subbphilo.2021.3

7. "The Domestication and Arabization of the Bard: Multicultural Shakespeare: Towards the Reception of Shakespeare in the Arab World" Translation, Appropriation and Performance vol.23 (38), 2021, p.43-5 . https://doi.org/10.18778/2083-8530.23.03

8. CULTURAL TRANSFER BETWEEN DOMESTICATION AND FOREIGNIZATION: LITERARY TRANSLATIONS FROM ENGLISH INTO ARABIC. Annals of the University of Craiova. Series Philology, English. YearXLII, Issue.1-2,2021

9. "Herman Melville's Ismail and Ishmael: "Moby-Dick" in Islamic and Arabic eyes". Proceedings of the International Conference CIC2017. Craiova, Universitaria, 2018.

10. "The Author's Search for Identity in Herman Melville's Moby-Dick: Struggling with the Leviathan inside ".The volume was published by Editura Universitaria, Craiova 2017 and Editura ProUniversitari, București 2017, ISBN 9-786061-412709.

11. "The Multicultural Trickster in Ishmael Reed's Japanese by spring". Emilia Parpală (editor), The volume was published by Editura Universitaria, Craiova 2016 and Editura ProUniversitari, București 2016, ISBN 9-786061-410057.

12. "(De) Romanticizing the South Seas, or Old Melville Revisiting". volume ANNALS OF THE UNIVERSITY OF CRAIOVA, SERIES PHILOLOGY ENGLISH, year XVIII No. 1, 2017, Editura Universitaria, Craiova 2017, ISSN 1454-4415.

13. "Who is Fedallah, or how the Logic of Moby Dick Translates into the Conceptual Space of the Arab Culture". volume ANNALS OF THE UNIVERSITY OF CRAIOVA, SERIES PHILOLOGY ENGLISH, year XIX No. 1, 2018. Editura Universitaria, Craiova 2018, ISSN 1454-4415.

i. Conferences attended:

1. The 1st Conference "TEACHING IN ACTION – Current Trends and Developments in ELT. OKIAN – Person ELT, Romania and the University of Craiova. November 15,2017
2. The International Conference Comparativism, Identity, Communication", Faculty of Letters, University of Craiova, Craiova, Romania, October 13-14, 2017. Contribution: “Herman Melville's Ismail and Ishmael: Moby-Dick in Islamic and Arabic eyes”.
3. The 16th International Conference "Language, Literature and Cultural Policies - Transitio, Transmissio, Translatio: Spaces of Transition and The Modern World". The Department of British, American and German Studies, Faculty of Letters, University of Craiova, Romania and The University of Kent, Canterbury, UK. Craiova, Romania. October 12-14, 2017. Contribution: “Who is Fedallah, or how the Logic of Moby Dick Translates into the Conceptual Space of the Arab Culture”.
4. The 2nd International Conference of Cultural Studies “Multiculturalism and the Need for Recognition”. - Philology and Cultural Studies Department, North University Centre of Baia Mare, Technical University of Cluj-Napoca, Romania and Quebec Council for Geopolitical Studies, Laval University, Quebec, Canada. Baia Mare, Romania October 6-8, 2017. Contribution: “Oriental views in Herman Melville's Moby-Dick”.
5. The International pedagogical and linguistic conference “The Educational Role of Language: Social and Cultural Determinants”. Faculty of Social Sciences, University of Gdansk. University of Gdansk, Gdansk, Poland, June 12-13, 2017.
6. The International Academic Conference “Indigenous Expressions of Culture”. Institute of English Cultures and Literatures, University of Silesia in Katowice, Poland and University of the Fraser Valley, Canada. Institute of English Cultures and Literatures , Sosnowiec, Poland, April 26-28 , 2017.
7. The International pedagogical and linguistic conference “The Educational Role of Language: Learn to Speak, Speak to Learn”. Faculty of Social Sciences, University of Gdansk, Gdansk, Poland, June 9-10, 2016. Field of study: Project 3 – Personal Experiencing of Language”.
8. The 26th International Conference: British and American Studies, Universitatea de Vest, Timișoara, Romania, May 12-14, 2016. Contribution: “The hidden messages in Herman Melville’s Moby-Dick”.
9. The International Conference Comparativism, Identity, Communication. Faculty of Letters, University of Craiova, Craiova, Romania, September 29-October 1, 2016. Contribution: “Identities in Melville's Moby Dick”.
10. The 15th International Conference “Language, Literature and Cultural Policies- The Past in the Present”. The Department of British, American and German Studies, Faculty of Letters, University of Craiova, Romania, and the Shakespeare Institute of the University of Birmingham, UK. September 29-October 1, 2016. Contribution: “Romanticizing the South Seas, or Old Melville Revisits the Past in John Marr”.
11. The 14th International Conference "Language, Literature and Cultural Policies - Mapping and Re-Mapping Identities: Dilemmas and Choices”. The Department of British, American and German Studies, Faculty of Letters, University of Craiova, Romania, The Centre for English Studies, University of Lisbon (ULICES/CEAUL), Portugal, and Nesna University College, Norway. Contribution: “Positive Fear as an Identity Construct in Herman Melville’s Moby-Dick”.
12. The International Conference Comparativism, Identity, Communication, Faculty of Letters University of Craiova, Romania. 16-17 October 2015. Contribution: “The Multicultural Trickster in Ishmael Reed's Japanese by Spring”.

ii. Additional activities:

1. Guest Attendance: Shakespeare in Performance Seminar – European Directors of Shakespeare, Craiova, 15-17 April 2016.
2. Guest Attendance: The 10th International Shakespeare Festival, Craiova, 14-24 April, 2016.
3. Erasmus Mobility: At the suggestion of my PhD adviser, Dr. Emil Sirbulescu, following the kind invitation of Prof, dr. Paweł Jędrzejko, Chair of the Department of American and Canadian Studies. I visited the University of Silesia in Katowice, Poland for extended consultations concerning my dissertation. During my stay there I took full advantage of their resources on Herman Melville – my research project – which greatly exceed the possessions of the Craiova University Library. Also, I have established strong personal connections with the members of the Department, and the graduate students. June 15- 22, 2016.
4. I visited The Hashemite University, Jordan (https://hu.edu.jo/) as a researcher and visit the library, September 3-10,2016
5. Erasmus Programme for two mobility programs at the University of Silesia in Katowice, Faculty of philology, Institute of English Cultures and Literatures Poland (February-June, 2017) (February-May, 2018). I have done extensive research on Melville under the supervision of Associate Professor of American Literature Dr. Paweł Jędrzejko. I have participated in survey courses in American Literary history- Literary theory, Introduction of Literary Studies, History of American Literature, Translation of literary texts, Culture and Literature- I attended all Seminars and studied Polish language and got certificate and also participated in Social Erasmus- Erasmus in Schools, furthermore I have delivered lectures in Arabic department as a native speaker of Arabic Language.
6. I participated in Workshops and attended conferences, lectures and seminars held at the American Corner, The Central Library, Craiova.
7. I attend as a guest " Conferința națională: Tradiție și Continuitate" (The National Conference: Tradition and Continuity) at the University of Craiova. November 3, 2017

iii. Grades and Courses

1. I obtained in the language assessment (English) C2 according to the CEFR (The Common European Framework of Reference for Languages)
2. The preparatory course teaching language (Romanian and English) and acquiring specialized terminology. Faculty of

Letters, University of Bucharest (1st October 2014-1st July215) and obtained the final grade 18/20 (90%)
3. Polish Language course and obtained final grade of a (91%) together with 6 ECTS. School of Polish Language and Culture at the University of Silesia (18 February 2017-9 June2017)
4. "Orientation Week": Knowledge about Poland- language and Culture. School of Polish Language and Culture at the University of Silesia (14 February, 14-18 2017) and obtained 1ECTS

iv. Member in nongovernment organizations (NGOs):
1. ESN (Erasmus generation, International Exchange Erasmus Student Network)
2. ESN Craiova (Erasmus Student Network)
3. RSEAS (Romanian Society for English and American Studies)
4. ESEE(European Society for the Study of English)

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